AIMS IN ART

Explore & Record	Proficient in: Drawing, painting, sculpture and other art, craft and design techniques	Evaluate and Analyse	Cultural & Historical Development

Line:

Vertical, horizontal, zig zag, diagonal, curved, implied.

Texture:

Perceived surface quality of the work. Actual, simulated, abstract, invented.

Shape:

Two dimensional. Enclosed space. Has a length and width.

Colour and contrast

Form:

Three dimensional. Enclosed space. Has a length, width and depth.

Space:

Areas around, between and within components. Can be positive or negative.